

## Art – long term overview



	<u>EYFS</u>	<u>Y1</u>	<u>Y2</u>	<u>Y3</u>	<u>Y4</u>	<u>Y5</u>	<u>Y6</u>
Unit 1	N: <b>Mark making</b> R: <b>Self-portraits/family portraits/painting</b> <i>Picasso (cubism)</i>	<b>Self-portraits</b> Pencil crayons, pastels <i>Peter Blake</i> <b>(6 weeks)</b>	<b>Collage</b> <i>Henri Rousseau</i> <b>(6 lessons)</b>	<b>Cave art: drawing</b> <i>Paintings of Lascaux</i> <b>(6 lessons)</b>	<b>Egyptian art: painting side portraits</b> <b>Pavillions (structures)</b> <b>(4 lessons)</b>	<b>Figures from the Underground:</b> Drawing <i>Henry Moore</i> <b>(6 lessons)</b>	<b>Illustrators:</b> backgrounds and silhouettes <i>Jan Pienkowski and Jane Ray</i> <b>(6 lessons)</b>
Unit 2	N: <b>Meaningful marks/sculpting</b> R: <b>Painting tools</b> <i>Rahul Swami (Rangoli patterns)</i>	<b>Pattern and Collage</b> Water colours and paint mixing <i>Kandinsky</i> <b>(6 weeks)</b>	<b>Paint mixing</b> <i>Pamela Ward</i> <b>(2 lessons)</b> <b>Baby Bear's chair Structures</b> <b>(4 lessons)</b>	<b>Clay work:</b> Penguins <b>(6 lessons)</b>	<b>Still life: drawing skills</b> <i>D.L. Friedman</i> <b>(6 lessons)</b>	<b>Mountain Landscapes:</b> perspective <i>O'Keeffe</i> <b>(6 lessons)</b>	<b>Sculpture: clay work</b> Mayan pots <b>(2 lessons)</b> <b>Playground structures</b> <b>(4 lessons)</b>
Unit 3	N: <b>Shapes and simple drawings/sculpting techniques</b> R: <b>Painting: colour mixing light and dark/sketching/pattern</b> <i>Vincent Van Gogh: Starry Night</i>	<b>Paper Sculpture</b> <i>Alexander Calder</i> <b>(6 weeks)</b>	<b>Sculpture: Clay figures</b> <i>Keith Haring</i> <b>(6 lessons)</b>	<b>Collage part 1:</b> <i>Enrico Baj</i> <b>(2 lessons)</b> <b>Pneumatic Toys Mechanical systems</b> <b>(4 lessons)</b>	<b>Sculpture: clay work</b> <i>Clarice Cliff</i> <b>(6 lessons)</b>	<b>Making a pop-up book Mechanical systems</b> <b>(6 lessons)</b>	<b>Come dine with me Food</b> <b>(6 lessons)</b>
Unit 4	N: <b>Drawing with detail/sculpting techniques</b> R: <b>Working with a range of media</b> <i>Albert Lizah landscapes</i> <i>Joanna Wirazka leaf painting</i> <i>Andy Goldsworthy environmental art</i>	<b>Paint mixing</b> <i>Sonia Delauney</i> <b>(2 weeks)</b> <b>Wheels and Axles Mechanisms</b> <b>(4 lessons)</b>	<b>Drawing, painting, texture</b> <i>Van Gogh</i> <b>(6 lessons)</b>	<b>Still life: drawing and painting</b> <i>Matisse</i> <b>(6 weeks)</b>	<b>(Preparation for collage unit 6)</b> <b>Torches Electrical systems</b> <b>(4 weeks)</b>	<b>Sculpture: Clay work</b> <i>Henry Moore</i> <b>(3 full afternoon lessons)</b>	<b>Islamic art</b> Geometric patterns (tbc)
Unit 5	N: <b>Colour and colour mixing</b> (ongoing) R: <b>Rubbings/ sketches/ painting</b> <i>Georgia O'Keeffe</i>	<b>Fruit and vegetables</b> <b>(6 lessons)</b>	<b>Working with pastels</b> <b>(2 lessons)</b> <b>Moving Monsters Mechanisms</b> <b>(4 lessons)</b>	<b>Collage part 2:</b> <i>Enrico Baj</i> <b>(2 lessons)</b> <b>Cross stitch and applique (cushions)</b> <b>Textiles</b> <b>4 lessons</b>	<b>Collage:</b> <i>Peter Blake</i> <i>Danielle Vaughan</i> <b>(6 weeks)</b>	<b>What could be healthier Bolognese sauce Food</b> <b>(6 lessons)</b> Collage tbc	<b>Collage: Dreamscapes</b> <i>Dali</i> <b>(2 lessons)</b>
Unit 6	N: <b>Self-portraits</b> (beginning to add emotions) R: <b>Painting/ observational drawing</b> <i>Hetty Haxworth</i> <i>Wassily Kandinsky</i>	<b>Still life in pencil</b> <i>Stella Rankin</i> <b>(2 lessons)</b> <b>Puppets Textiles</b> <b>(4 lessons)</b>	<b>A balanced diet Food</b> <b>(6 lessons)</b>	<b>Eating seasonally Food</b> <b>6 lessons</b>	<b>Adapting a recipe: biscuit bake off</b> <b>(whole class sessions)</b> Painting and drawing: Local landscapes	<b>Flowers:</b> <b>Drawing skills, water colours</b> <b>(2 lessons)</b> <b>Doodlers</b> <b>Electrical systems</b> <b>(4 lessons)</b>	<b>City scapes</b> Perspective and drawing skills <i>Lowry</i> <b>(6 lessons)</b> <b>Steady-hand game Electrical systems</b> <b>(4 lessons)</b>