

**Art key questions KS2**

<b>Lower Key Stage 2</b>						
	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>	<b>Unit 5</b>	<b>Unit 6</b>
<b>Year 3</b>	<p>1. Who was Picasso and what are line drawings?</p> <p>2. What are cave paintings and can I use different mediums to recreate them?</p> <p>3. Can I identify natural tones and use different mediums to create them?</p> <p>4. Can I use different materials to create different textures for canvas?</p> <p>5. Can I combine what I have learned about line drawings, colour and mediums to create a cave painting?</p> <p>6. Can I evaluate my work and the work of others?</p>	<p>1. Can I identify the proportions of a polar bear?</p> <p>2. Can I use my knowledge to draw polar bears in different positions?</p> <p>3. Can I shade in my polar bears and identify what colours I may need?</p> <p>4/5. Can I build a polar bear from recycled materials?</p> <p>6. Can I add colour and texture to my polar bear?</p>	<p>Experiment with paste resist linked to creation unit</p> <p>1. What is tie-dye and can I create similar patterns with pencil?</p> <p>2. FABRIC PRINTING Can I use tie-dye to dye a large area fabric?</p> <p>3. How do different people decorate eggs?</p> <p>4. Can I design my own egg linked to our RE creation unit?</p> <p>5. FABRIC PAINTING Can I use paste resist to print detail onto fabric?</p> <p>6. FABRIC PRINTING Can I mix and add colour to my paste resist?</p>	<p>Digital media in connection with the Iron Man</p> <p>1. What effects can I create using different brushes on paint?</p> <p>2. What shapes can I create using paint and how do I duplicate shapes?</p> <p>3 / 4. Can I create a background for Iron Man?</p> <p>5. Can I create an Iron Man using shapes on paint?</p> <p>6. Can I use the skills I have learned to create my own piece of art?</p>	<p>Stitching, cutting and joining – fruit salad</p> <p>1. How do artists depict fruit?</p> <p>2. Can I accurately sketch different fruits from pictures and observation using tone and adding texture?</p> <p>3. Can I accurately paint fruit creating texture, using appropriate tools and mixing the correct colours and tones?</p> <p>4. What is cross stitch and can I create a cross stitch template for a piece of fruit?</p> <p>5/6. Can I cross-stitch a piece of fruit?</p>	N/A
<b>Year 4</b>	<p>1. How did Ancient Egyptian tomb painters represent human faces?</p> <p>2. How did Ancient Egyptian tomb painters represent eyes?</p> <p>3. How were colours used in Egyptian tomb art and were they significant?</p> <p>4. Can I combine what I have learned about profile and colour to create my own representation of a human, animal or God?</p> <p>5. How can I recreate my design so that it is identical each time?</p> <p>6. Independent application. Can I add texture to my design?</p>	<p>1. Who was Jackson Pollock and what techniques did he use to represent his feelings in art?</p> <p>2. How can we manipulate paint to add texture to a piece of artwork?</p> <p>3. Can texture be created using other mediums?</p> <p>4. Can we use lines to represent the movement of lava?</p> <p>5/6. Can I recreate my artwork using a different medium?</p>	<p>1. Who was Clarice Cliff and what techniques did she use to create her ceramic art?</p> <p>2. Can we compare ceramics from different periods in history?</p> <p>3. Can we use different techniques to create clay pots?</p> <p>4. Can we use what we have learned to design our own ceramic pot?</p> <p>5/6. Can we use our design sketches to create a decorated Roman pot in the style of Clarisse Cliff?</p>	N/A	<p>1/2. Can I capture a digital image of an emotion and store it?</p> <p>Who were the Expressionists?</p> <p>3/4. Can I enhance my digital image using colour properties? How do artists convey emotion using colour?</p> <p>5/6. Can I manipulate my image using photomontage techniques? Can I combine techniques and materials to convey emotion in my art?</p>	<p>1. What techniques do artists use to represent trees?</p> <p>2. How do the artists create a sense of depth and distance?</p> <p>3. What technique does Danielle Vaughan use to add colour to her art work?</p> <p>4. Can we sketch a landscape using foreground and background?</p> <p>5/6. Can we use collage to create a landscape?</p>

Upper key Stage 2						
<b>Year 5</b>	<ol style="list-style-type: none"> <li>1. Who was Henry Moore and how can we describe his sketches from the underground?</li> <li>2. How do I use shading to create a 3-D shape?</li> <li>3. What is hatching and cross-hatching?</li> <li>4. Can I design my own sculpture for the school grounds based on Henry Moore's work?</li> <li>5. Can I make my sculpture based on my initial design ideas?</li> <li>6. How can I use my ICT skills to place my sculpture in the school ground?</li> </ol>	<ol style="list-style-type: none"> <li>1/2. Who was Georgia O'Keeffe and can we use her style to create a mountain landscape with pastels?</li> <li>4/5. What does 'Zentangle' mean and how can I use this to create a mountain landscape?</li> <li>5. Who as Hokusai and how did he depict Mount Fuji?</li> <li>6. How can I make a printing block to show a mountain landscape?</li> </ol>	<ol style="list-style-type: none"> <li>1. How did Charles Keeping create his landscape in 'The Highway man'?</li> <li>2. What other ways are there to work in black and white?</li> <li>3/4. Can I create my own picture entitled 'path through the woods'?</li> <li>5. How do I delete a background using paint.net?</li> <li>6. How do I create a new image with two pictures using paint.net?</li> </ol>	<ol style="list-style-type: none"> <li>1. How do artists portray candlelight in paintings?</li> <li>2/3. How can I mix and match the paint colours I need to work with?</li> <li>4. Can I set up a still life scene by candlelight and sketch it?</li> <li>5/6. Can I paint my sketch showing the use of light?</li> </ol>	<ol style="list-style-type: none"> <li>1. What type of tree was 'Yggdrasil' and how have artists portrayed it?</li> <li>2/3. What is 'wet felting' and how can I use it in my textile project?</li> <li>4/5. What different stitches are there and how can I use them in my textile project?</li> <li>6. What other media can I add to my textile project to create different effects?</li> </ol>	<ol style="list-style-type: none"> <li>1. How does Georgia O'Keefe portray flowers?</li> <li>2. Can I draw a flower using O'Keefe's style?</li> <li>3. Can I develop a painting from my drawing using acrylics?</li> <li>4. Can I make detailed drawings of flowers from close observation?</li> <li>5. Can I use wire to develop a sculpture based on my work?</li> <li>6. Can I add other media to enhance my sculpture?</li> </ol>
<b>Year 6</b>	<ol style="list-style-type: none"> <li>1. Who illustrated The Lost Happy Endings and what artistic elements are used?</li> <li>2. How do I create a silhouette using water colours?</li> <li>3. Who is Jan Pienkowski and how does his art link to our learning from last week?</li> <li>4. Can I complete an effective silhouette to contrast with my marbled paper?</li> <li>5. Can I use digital media (paint.net) to design an illustration for my own story using some of the artistic techniques I have learned?</li> <li>6. Can I evaluate and make improvements to my digital image?</li> </ol>	<ol style="list-style-type: none"> <li>1. Can I imitate Mayan designs using coils and make a plan for a coil pot?</li> <li>2. Can I create a clay coil pot based on my design?</li> <li>3. Can I add colour and texture to my pot?</li> </ol>	<ol style="list-style-type: none"> <li>1. What are the features of an effective protest poster?</li> <li>2. How do I use layers in paint.net to begin to produce my poster?</li> <li>3. How can I improve my poster using further layers and colour tools?</li> <li>4. How can I use paint.net to produce a simple repeating design?</li> <li>5. How can I produce a Warhol inspired design using paint.net?</li> <li>6. How can I improve my Warhol inspired design?</li> </ol>	<ol style="list-style-type: none"> <li>1. How is Islamic faith expressed through art?</li> <li>2. What do Islamic geometric patterns look like and can I recreate any?</li> <li>3/4. Can I make a printing block of an Islamic pattern?</li> <li>5. Can I produce a print using three overlays?</li> <li>6. Can I work into my print using a range of media?</li> </ol>	<ol style="list-style-type: none"> <li>1. How do artists portray buildings?</li> <li>2. What special buildings do we have in Leicester and how could I portray them?</li> <li>3. Can I draw buildings using perspective?</li> <li>4. Can I develop a design for a batik panel that represents the spirit of Leicester?</li> <li>5/6. Can I make my batik piece using particular techniques?</li> </ol>	<ol style="list-style-type: none"> <li>1-3 How do I improve my drawing skills when creating animal forms? (Inspired by Every child a Song)</li> <li>4-6 How do I improve my drawing skills when creating perspective? (Inspired by The Day War Came)</li> <li>1. What is a junk journal and how do I make one?</li> <li>2. Can I create a mood board to gather ideas for my design?</li> <li>3-6. Can I make my design and embellish it using a range of media?</li> </ol>