

Music Skills Progression Map



	Year 1	Year 2	Year 3 - 4	Year 5 - 6
Pupils should be taught to	sing songs with contrasting high and low pitch, speak chants and rhymes	use their voices expressively and creatively by singing songs with appropriate duration and tempo	sing musically in solo and ensemble contexts	sing and perform musically in solo and ensemble contexts, using their voices with increasing accuracy, fluency and confidence
	play untuned instruments musically	play tuned and untuned instruments musically	play musical instruments in ensemble contexts, with increasing accuracy, fluency	play musical instruments, in solo contexts, with increasing control and expression
	listen to a range of high-quality live and recorded music	listen with concentration and understanding to a range of high-quality live and recorded music	begin to understand and appreciate live and recorded music drawn from different traditions and from great composers and musicians	appreciate and understand a wide range of high-quality live and recorded music drawn from great composers and musicians
	experiment with and combine sounds using the interrelated dimensions of music (pulse, rhythm, pitch)	experiment with, create, select and combine sounds using the interrelated dimensions of music (pulse, rhythm, pitch, dynamics, tempo)	improvise and compose music using the interrelated dimensions of music (pulse, rhythm, dynamics, tempo, duration, structure, notation)	improvise and compose music for a range of purposes using the interrelated dimensions of music (pulse, rhythm, dynamics, tempo, duration, timbre, structure, notation)
			listen and recall sounds with increasing aural memory	listen with attention to detail and recall sounds with increasing aural memory
			use and understand staff and other musical notations C,D,E,F,G,	use and understand staff and other musical notations C,D,E,F,G,A,B,C
			begin to develop an understanding of the history of music	develop an understanding of the history of music